

3 1761 12243216 4

Vaughan Williams, Ralph
Phantasy quintet,
violins, violas,
violoncello,
Phantasy quintet

M

552

V28P4

pt.1



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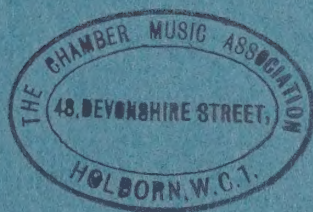
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COBBETT BEQUEST.

1st. VIOLIN



PHANTASY QUINTET.



829812

R. VAUGHAN WILLIAMS.

I. PRELUDE.

Lento ma non troppo.

Viola.

6

A

pp

Solo

p

B

pp

C

p

VI. II.

pp

f

D

pp

f dim.

pp

E

pp

7

attacca

Note—The sign ϕ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

II. SCHERZO.

Prestissimo.

Cello

pp cresc.

p cresc. *mp cresc.*

mf cresc.

A

ff marcato

Solo *mf cantabile*

B *p*

f cresc.

fff con fuoco

p dim.

Violin I.

3

C

pp

f cantabile

D

pp

p cantabile

ppp molto cresc.

ff

dim.

E

p

Viola.

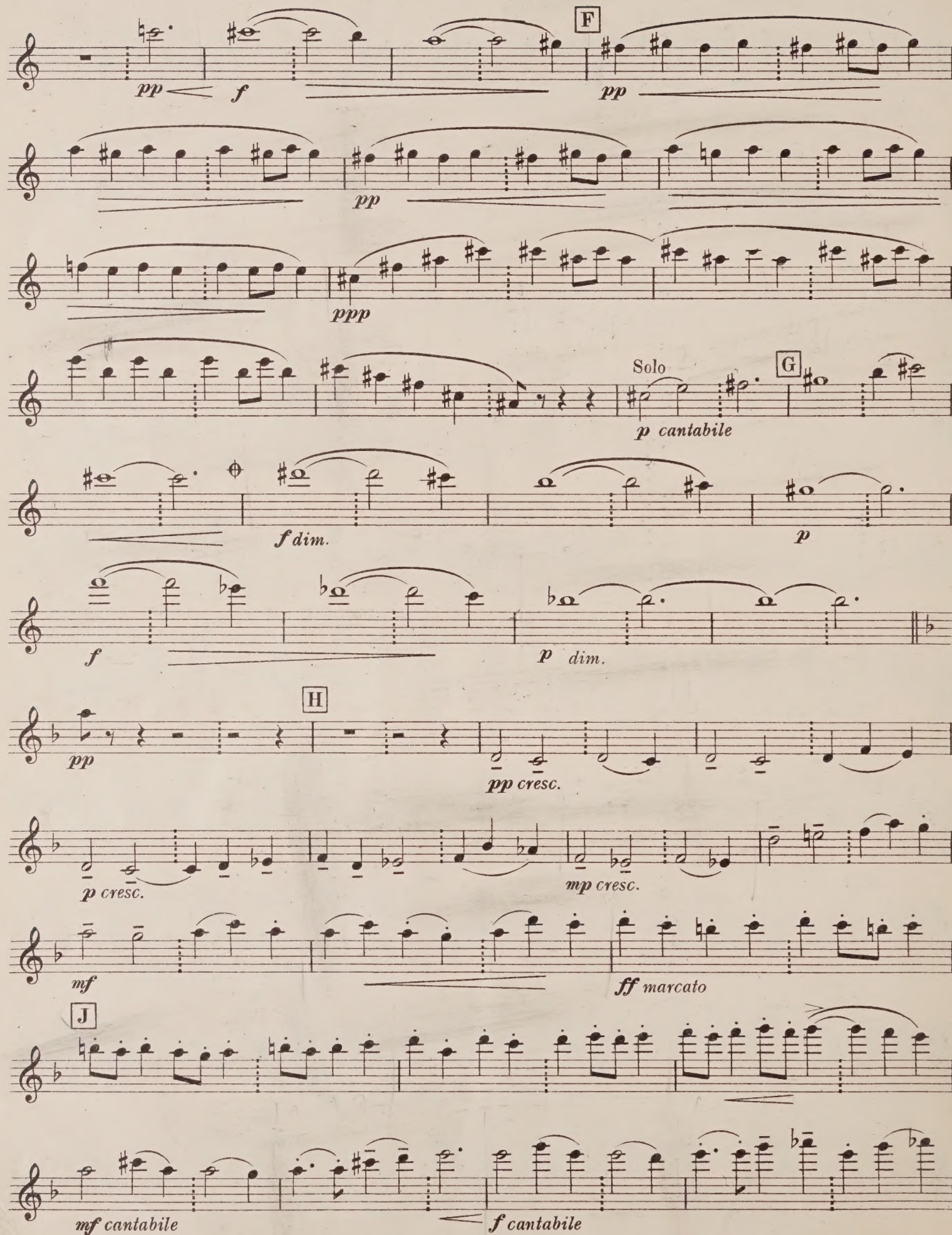
pp

pp sostenuto

f

pp

Violin I.



Violin I musical score page 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *pp* followed by a crescendo to *f*, and then a decrescendo back to *pp*. A box labeled 'F' is placed above the staff. The second staff continues the melodic line with a *pp* marking. The third staff features a *ppp* marking. The fourth staff includes a 'Solo' instruction and a *p cantabile* marking, with a box labeled 'G' above the staff. The fifth staff has a *f dim.* marking followed by a *p* marking. The sixth staff begins with a *f* marking and ends with a *p dim.* marking. The seventh staff starts with a *pp* marking and a box labeled 'H', followed by a *pp cresc.* marking. The eighth staff has a *p cresc.* marking followed by a *mp cresc.* marking. The ninth staff begins with a *mf* marking and ends with a *ff marcato* marking. The tenth staff starts with a box labeled 'J' and a *mf cantabile* marking, followed by a *f cantabile* marking. The score is written in a single system with various dynamic markings and performance instructions.

Violin I.

This page contains the Violin I part of a musical score, spanning measures 101 to 115. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Measure 101:** Starts with a forte (*fff*) dynamic and the instruction *con fuoco*. A bracket labeled **K** spans measures 101 to 103.
- Measure 102:** Features a *dim.* (diminuendo) marking.
- Measure 103:** Ends with a piano (*p*) dynamic. A bracket labeled **L** spans measures 103 to 105.
- Measure 104:** Features a forte (*f*) dynamic and the instruction *cantabile*.
- Measure 105:** Ends with a piano (*p*) dynamic.
- Measure 106:** Features a *ppp subito* (pianissimo subito) marking.
- Measure 107:** Features a *molto cresc.* (molto crescendo) marking.
- Measure 108:** Features a *pp* (pianissimo) dynamic. A bracket labeled **M** spans measures 108 to 110.
- Measure 109:** Features a *dim.* (diminuendo) marking.
- Measure 110:** Ends with a *p* (piano) dynamic.
- Measure 111:** Features a *pp* (pianissimo) dynamic. A bracket labeled **O** spans measures 111 to 113.
- Measure 112:** Features a *pp* (pianissimo) dynamic.
- Measure 113:** Features a *pp* (pianissimo) dynamic.
- Measure 114:** Features a *pp* (pianissimo) dynamic. A bracket labeled **P** spans measures 114 to 115.
- Measure 115:** Ends with a *pp* (pianissimo) dynamic.

Additional markings include "Mute on" above measure 114 and "Cello." below measure 114. The page concludes with the instruction *attacca* below measure 115.

Violin I.

III. ALLA SARABANDA.

Lento ma non troppo.

Solo
pp con sordino

Solo
pp

1. *ppp* 2. *ppp p*

A *p*

pp *Solo* **B** *pp*

pp

largamente *rall.* **C** *Mute off* *attacca*

pp *ppp*

IV. BURLESCA.

Allegro moderato.

Cello. 8 **A** 10 **B** *2nd Vln.*

senza sord. *f*

C *ff scherzando*

Violin I.

7

p

f

D

Poco più mosso.

f

p

f

E

ff pesante

p

F

pp

pp

fpp

G

1 2

fpp

pp

1 2

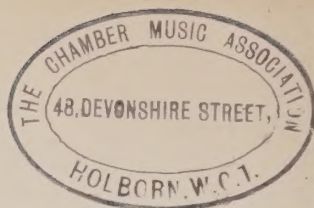
pp

H

6

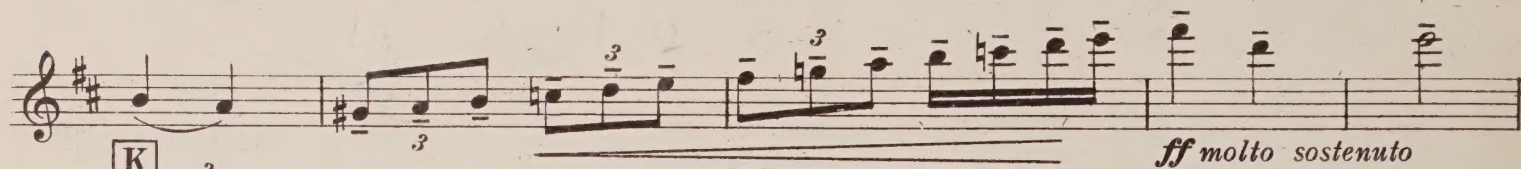
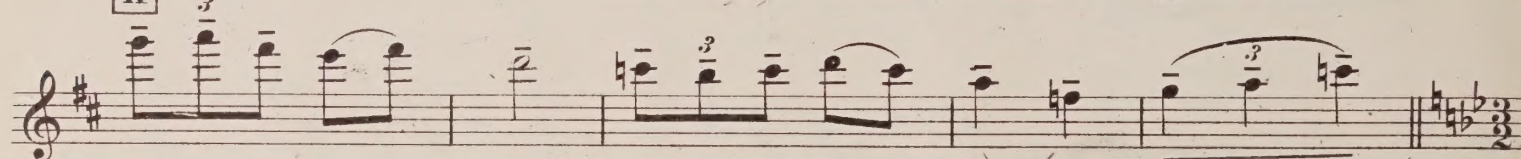
Viola II.

Violin I.



Andante.

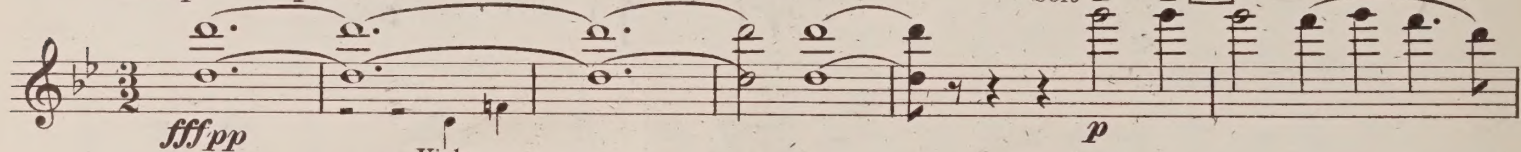
J

*f molto sostenuto**ff molto sostenuto*

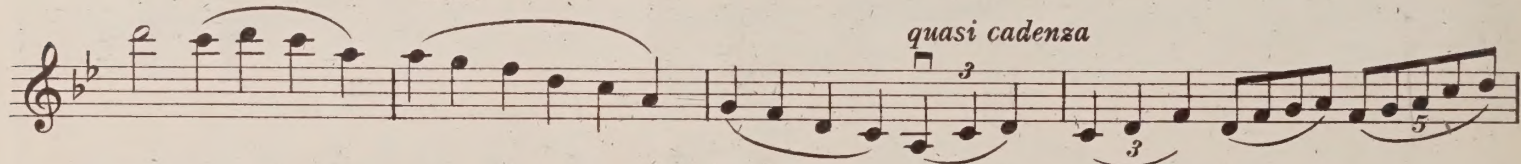
Tempo del preludio.

Solo

L

*fffpp*

Viola.

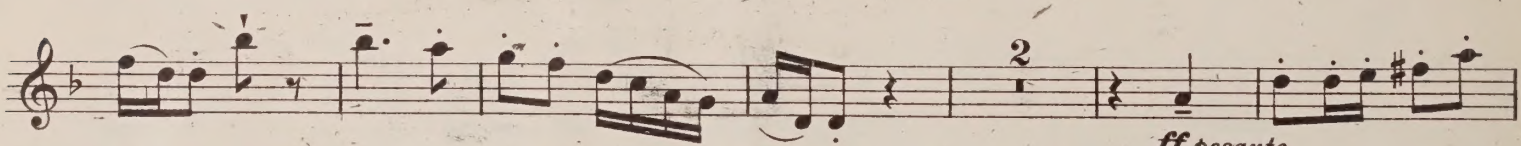
p

quasi cadenza

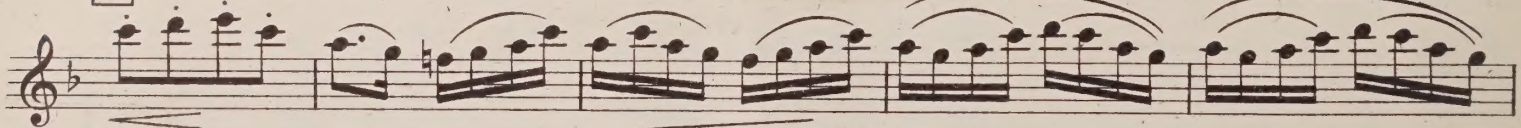
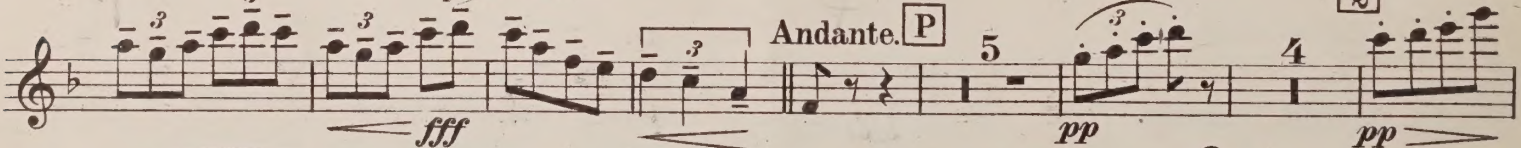
*accel.**piu lento**rall.*

Presto.

M

*ff**ff pesante*

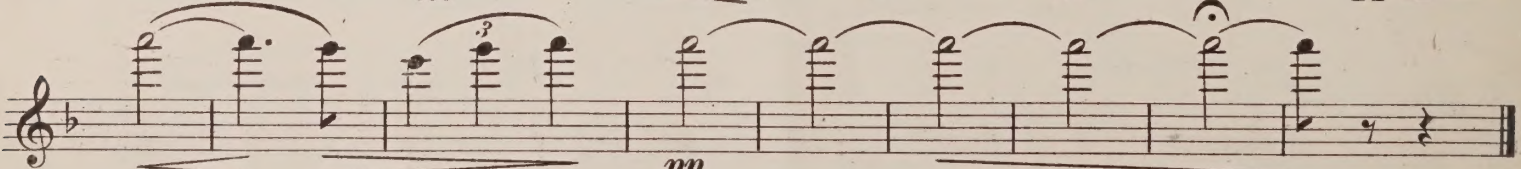
O

*poco rall.*

Andante. P

5

Q

*morendo**pp*

14.4.65-2000

M Vaughan Williams, Ralph
552 Phantasy quintet,
V28P4 violins, violas, violoncello,
pt.1 Phantasy quintet

Music

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2nd. VIOLIN.



PHANTASY QUINTET.



M 532
U28PH
pt. 2

829813

R. VAUGHAN WILLIAMS.

I. PRELUDE.

Lento ma non troppo.

Viola

pp

Vln. I.

pp

ppp, sostenuto

1

pp

f

pp

f dim.

pp

pp

pp

7

E

7

attacca

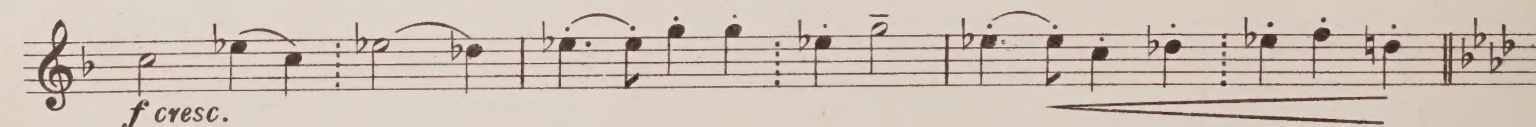
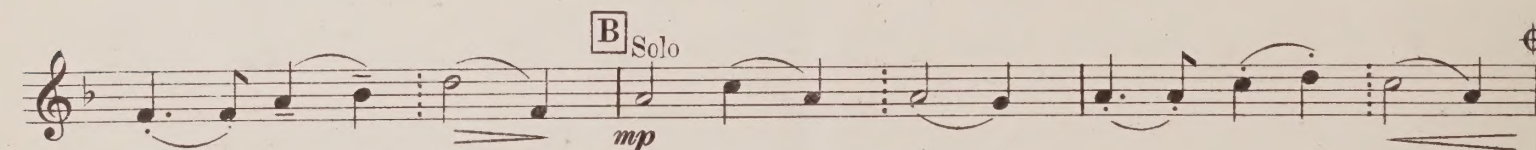
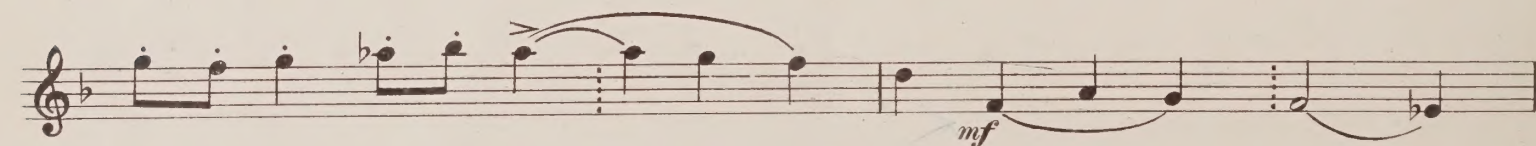
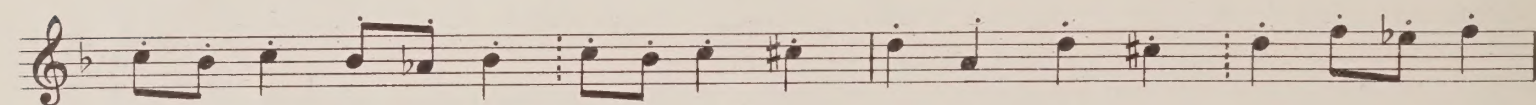
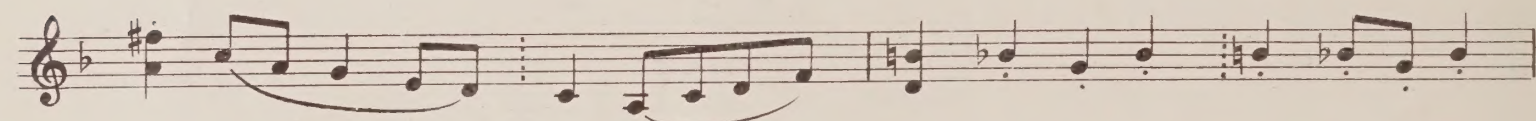
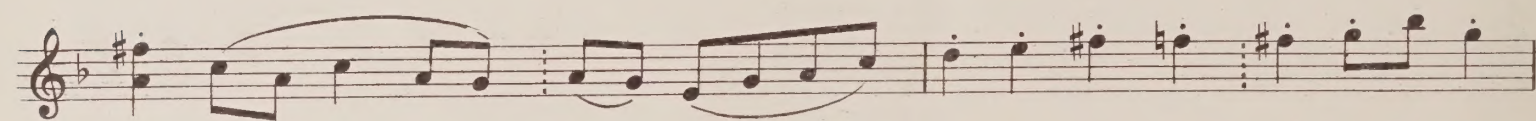
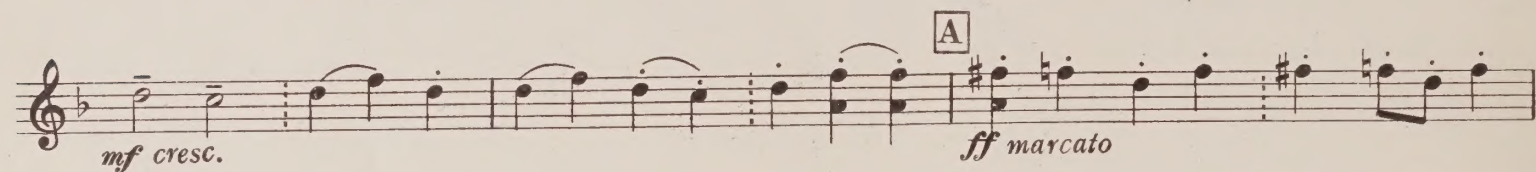
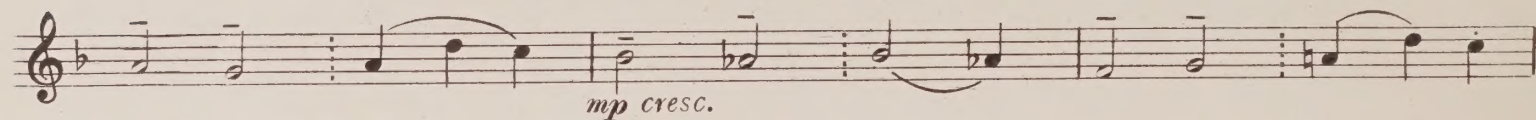
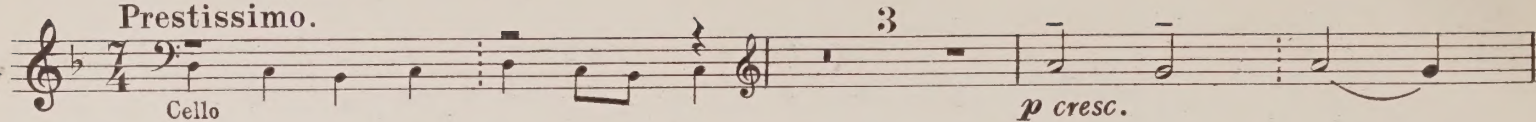
Note :- The sign Φ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

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II. SCHERZO.

Prestissimo.



Violin II.

3

Musical score for Violin II, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *dim.*
- Staff 2: *p*, *Vln. I.*, *C*, *Solo*, *p cantabile*
- Staff 3: *f cantabile*
- Staff 4: *pp*, *D*
- Staff 5: *ppp molto cresc.*
- Staff 6: *ppp molto cresc.*
- Staff 7: *ff*, *ff*, *pizz.*
- Staff 8: *E*, *p*, *arco*, *pp*, *pp*

Violin II musical score, measures 1 through 40. The score is written on ten staves. Dynamics include *pp*, *f*, *ppp*, *f dim.*, *p*, *mp cresc.*, *mf cresc.*, *ff marcato*, and *mf*. Markings include **F**, **G**, **H**, and **J**. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 20. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and accidentals.

III. ALLA SARABANDA.

Lento ma non troppo.

pp con sordino

ppp *ppp* *p* *pp*

Col. Vln. I.

pp rall. e dim. *ppp* *attacca*

A **B** **C** Mute off

IV. BURLESCA.

Allegro moderato.

Cello

senza sord.
Solo

mf scherzando

f scherzando

ff scherzando

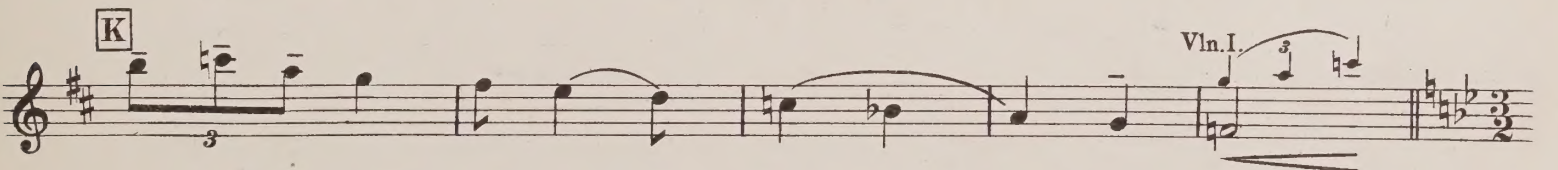
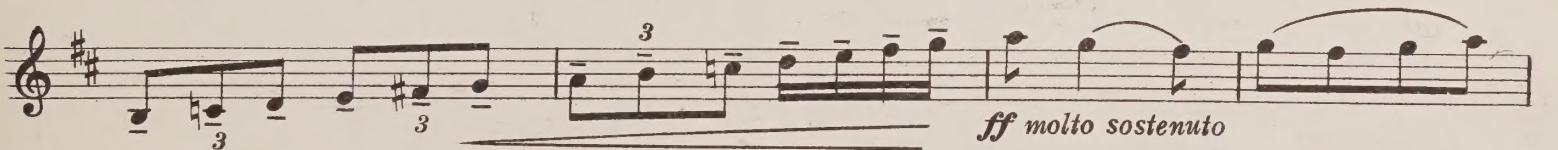
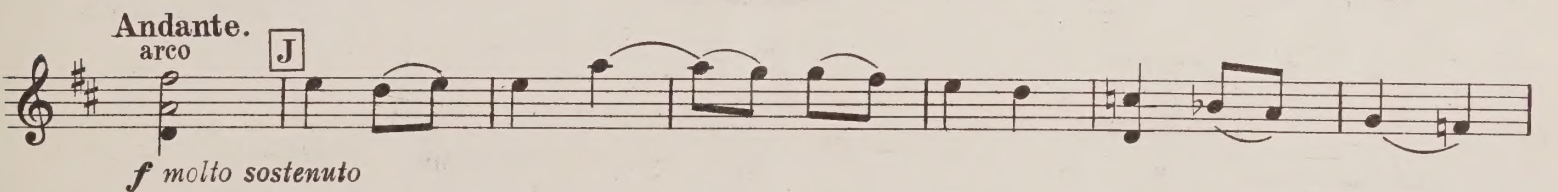
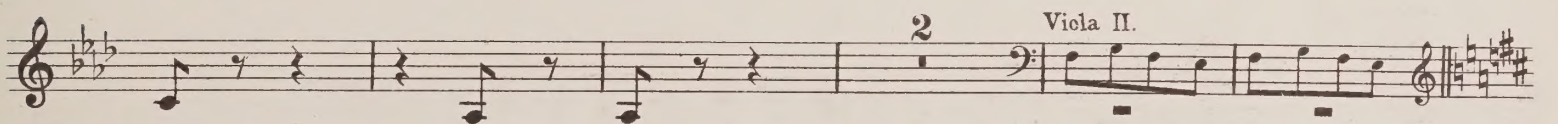
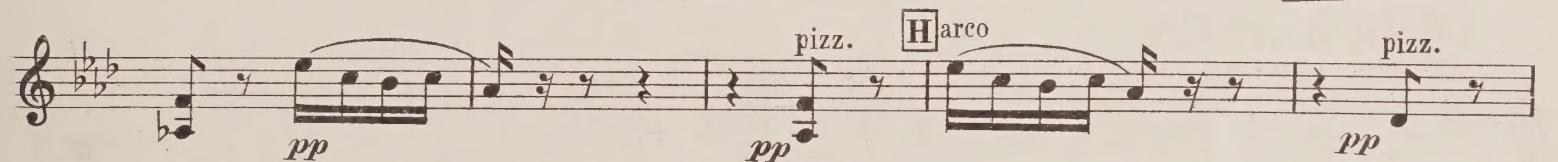
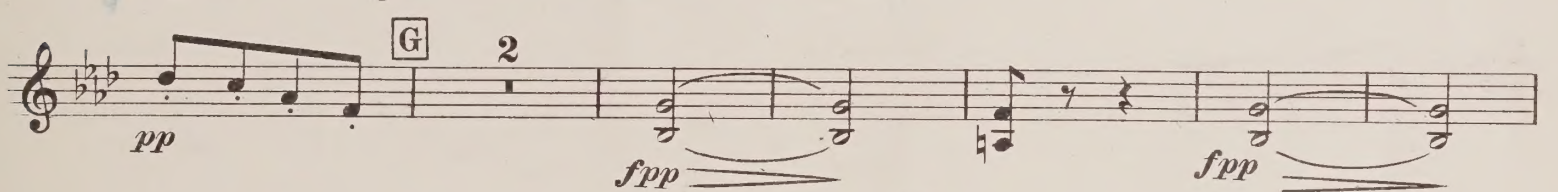
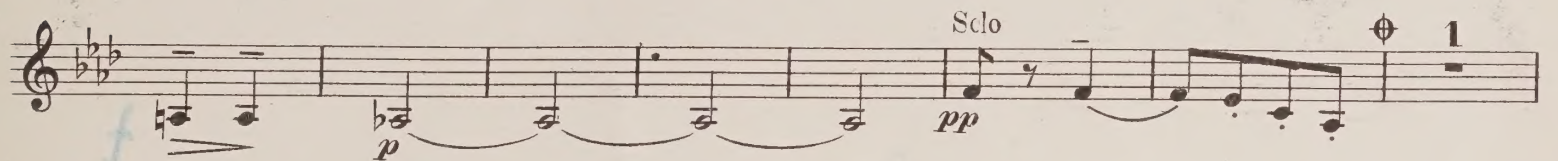
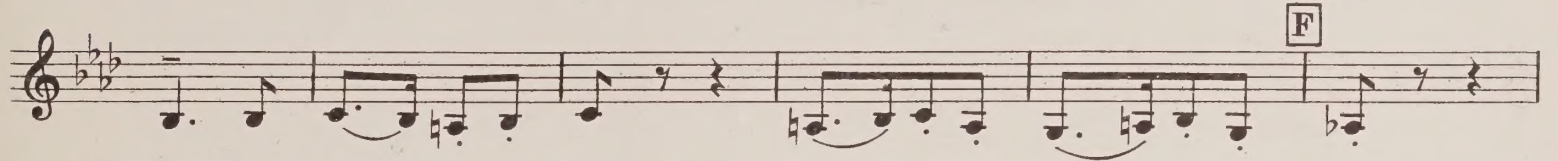
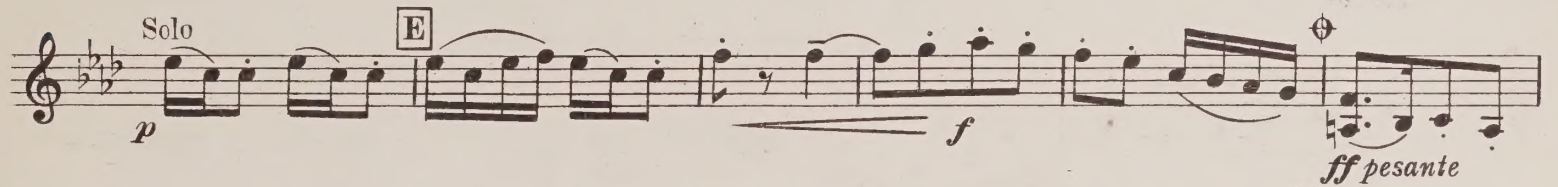
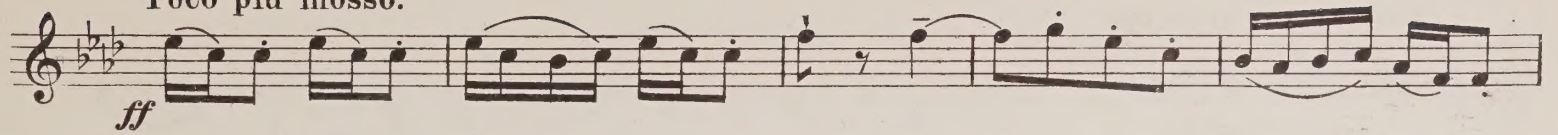
p *pp*

f

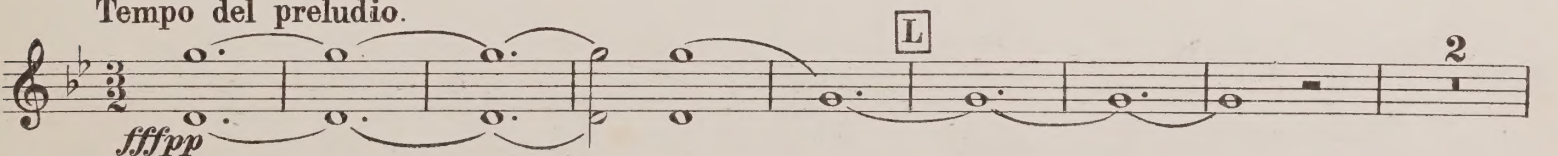
A **B** **C** **D**

8 6 Viola II

Poco piu mosso.



Tempo del preludio.



Violin II.



Vln. I
Cadenza

Presto.
ff

M

Solo
ff pesante

0

ff

Andante.
fff poco rall.

P
5

Vio. I.
pp

Q
pp

1

fp
morendo
pp

14,4,65-220

M Vaughan Williams, Ralph
552 [Phantasy quintet, violins,
V28P4 violas, violoncello,
pt.2 Phantasy quintet]

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M

552

V28P4

pt.3



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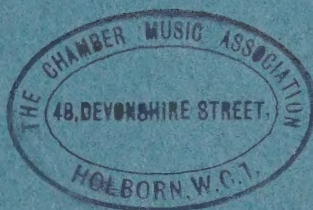
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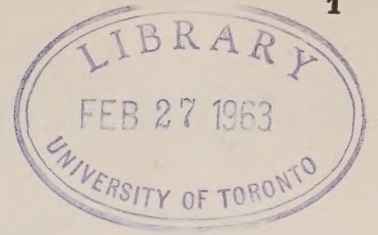
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1st. VIOLA



PHANTASY QUINTET.



R. VAUGHAN WILLIAMS.

I. PRELUDE.

Lento ma non troppo.

Solo.

mf

pp

ppp

pp

Via I.

Solo.

pp

f

pp

f dim.

pp

Note :- The sign ϕ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

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S. & B. 2275

Viola I.

Solo.

E

pp *pp* *attacca*

II. SCHERZO.

Prestissimo.

Cello. *pp cresc.* *mp cresc.* *mf cresc.* *ff marcato* *mf cantabile* *p*

Viola I.

3

The musical score for Viola I. consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff is marked *fff con fuoco* and includes handwritten purple numbers 2, 3, and 3 above the notes. The third staff is marked *dim.*. The fourth staff is labeled *Vln. I.* and includes a boxed letter 'C' above the staff, with dynamics *p*, *pp*, *p*, and *p* below the staff. The fifth staff is marked *f*. The sixth staff includes a boxed letter 'D' and a handwritten purple number 4 above the staff, with dynamics *pp* and *pp* below the staff. The seventh staff is marked *ppp molto cresc.*. The eighth staff includes a *pizz.* marking and dynamics *ff* and *ff* below the staff. The ninth staff includes a boxed letter 'E', an *arco* marking, and dynamics *p* and *dim.* below the staff. The tenth staff is marked *pp*.

Viola I.

pp sost. *f* *pp* *pp* *f*

F *pp*

Solo. *mf cantabile* *ppp*

G *ppp*

f *p*

f *p*

H *pp* *pp cresc.*

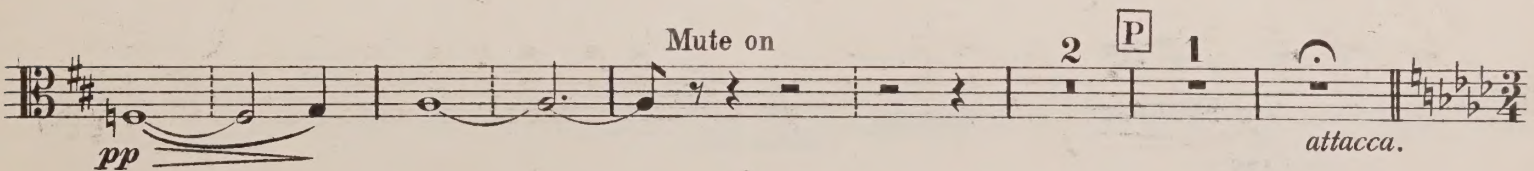
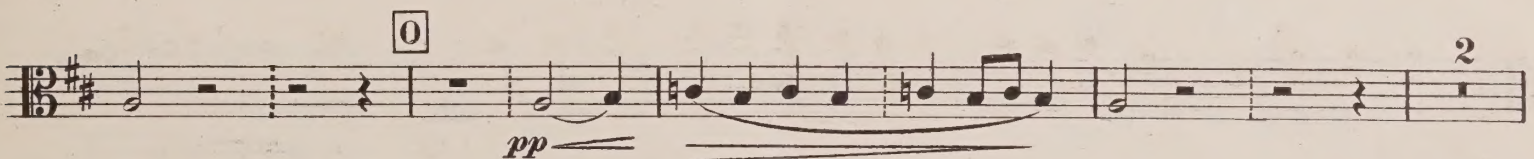
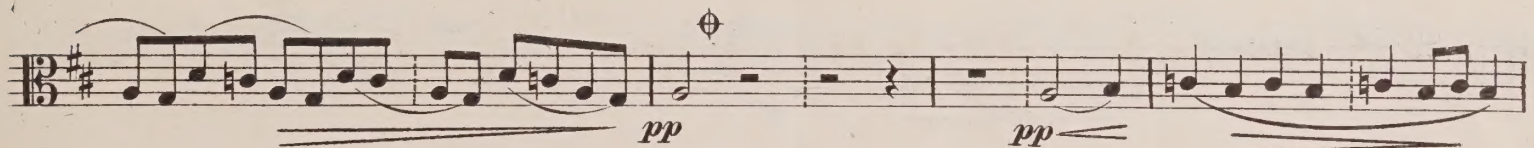
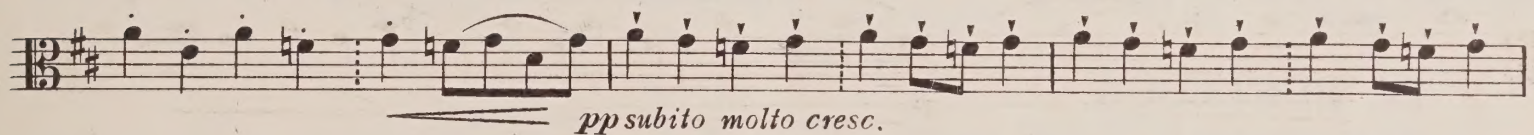
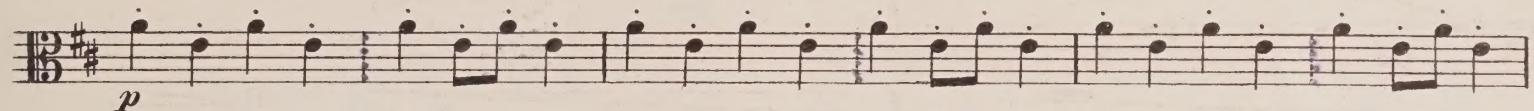
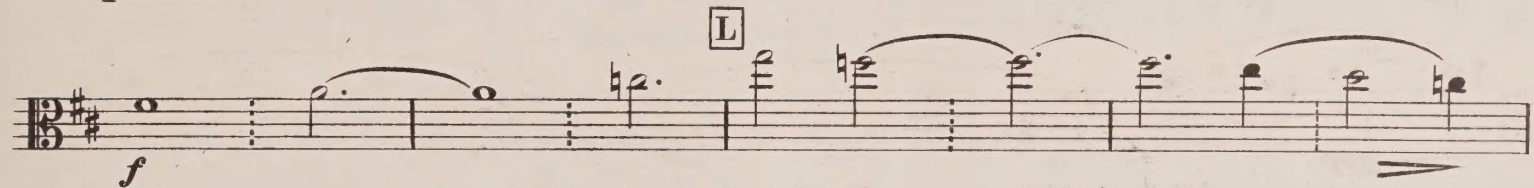
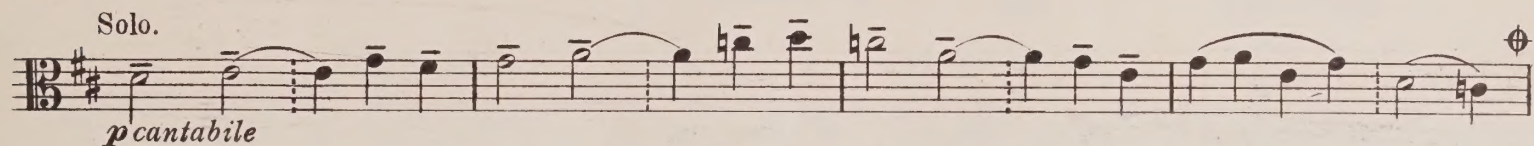
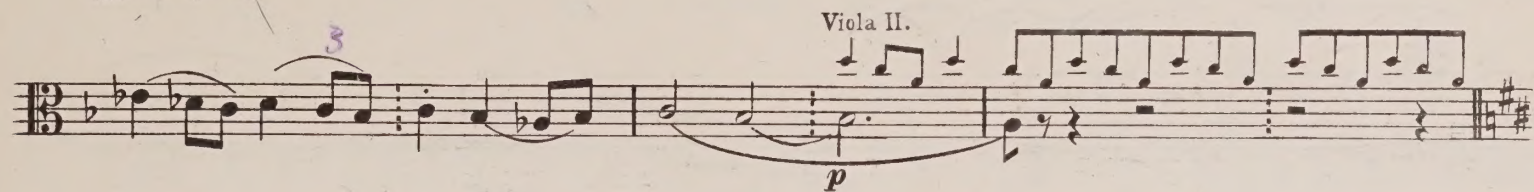
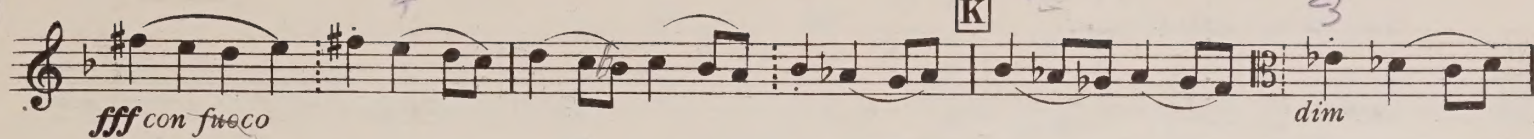
mp cresc. *mf cresc.*

J *ff marcato* *mf*

f

Viola I.

5



III. ALLA SARABANDA.

Lento ma non troppo.

Solo.

Vln. I. *pp* con sord. *pp*

1. *ppp* 2. *ppp* *p* **A** 1

Solo. *p* Solo. *pp* Solo. *pp*

B *pp*

Col. Vln. I. **C** Mute off *rall. e dim.* *attacca.*

IV. BURLESCA.

Allegro moderato.

Cello. 4 *senza sord.* 3 *p leggiero*

A 6 *mp scherzando* 6 5

mf

B *f scherzando*

Viola I.

7

C pizz. *ff*

arco *p* Solo. *f* **D**

tr *tr* *tr* *tr* *tr* Poco più mosso. *ff*

Solo. *p* **E**

f *ff pesante.*

F 2

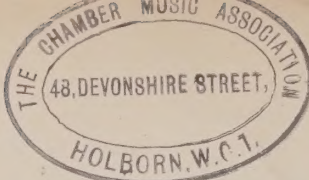
pp 1 *pp* **G**

p *p*

pp pizz. **H** arco

pizz. 2 Viola II.

Viola I.



arco

Andante. [J] *f molto sost.*

[K] *ff molto sost.* Vln. I.

Tempo del preludio. Solo. *mp espressivo*

[L] *pp* Vln. I. *Cadenza*

Presto. [M] *ff pesante.*

[O] *2 poco rall. fff*

Andante. Solo. [P] *p*

[Q] *pp* *1* *2*

Vln. I. *fp* *morendo* *pp*

14.4.65

M Vaughan Williams, Ralph
552 [Phantasy quintet, violins,
V28P4 violas, violoncello]
pt.3 Phantasy quintet
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M
552
V28P4
pt.4



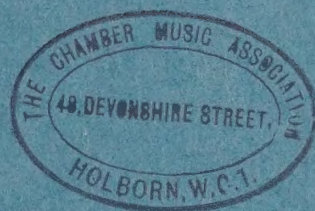
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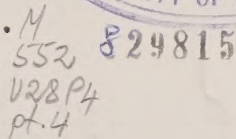
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2nd. VIOLA.





R. VAUGHAN WILLIAMS.

Lento ma non troppo.

attacca

S. & B. 2275

II. SCHERZO.

Viola II.

Prestissimo.

Cello

pp cresc.

p cresc.

mp cresc.

mf cresc.

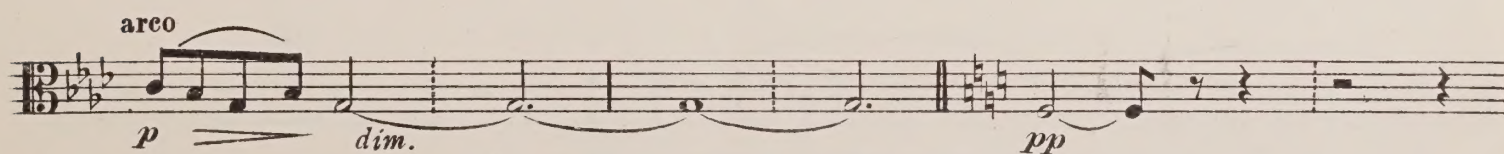
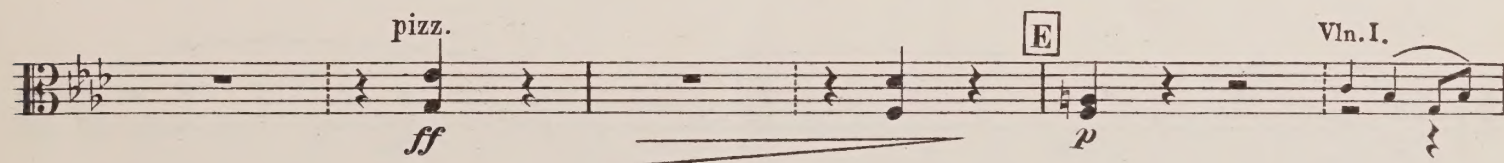
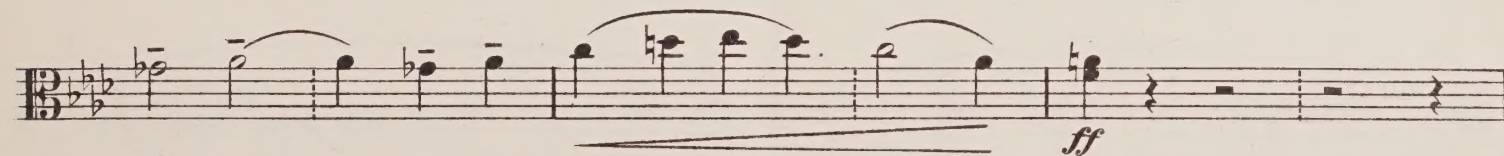
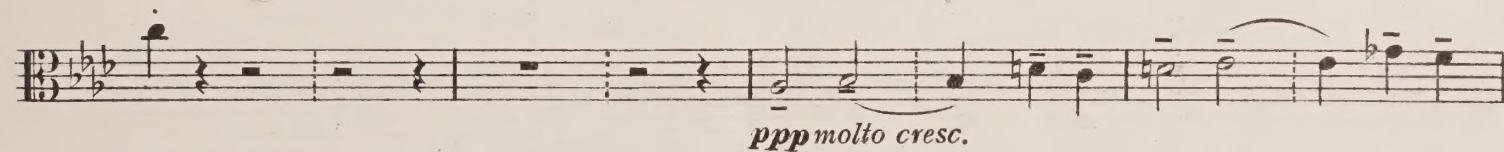
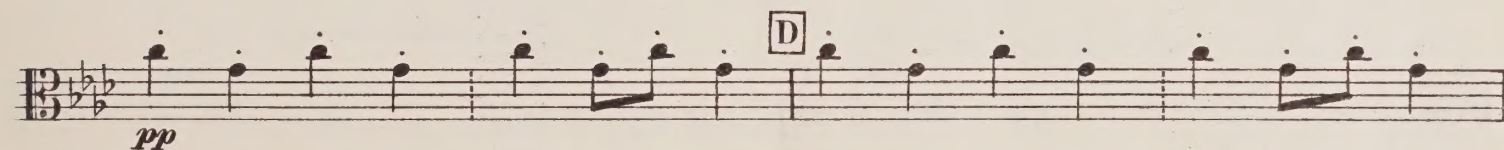
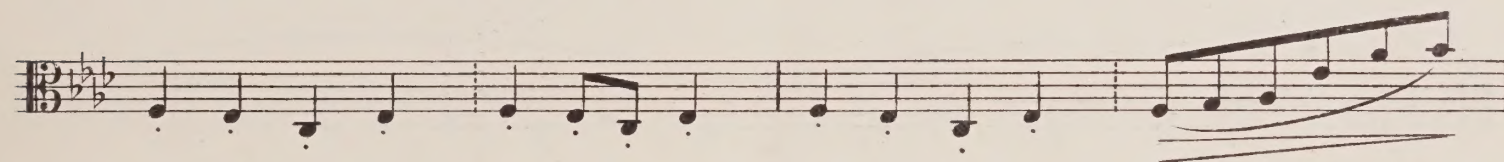
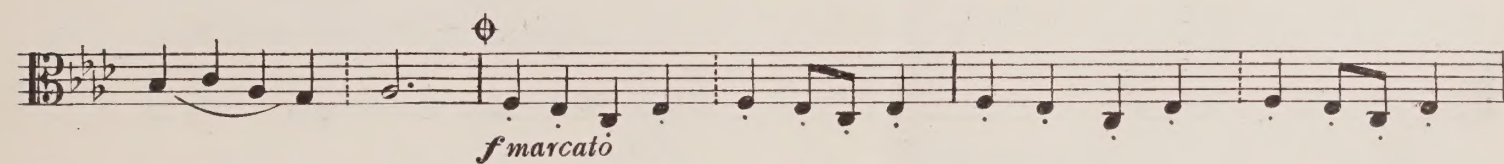
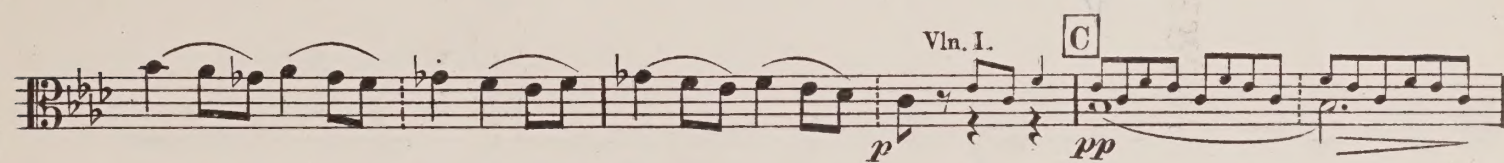
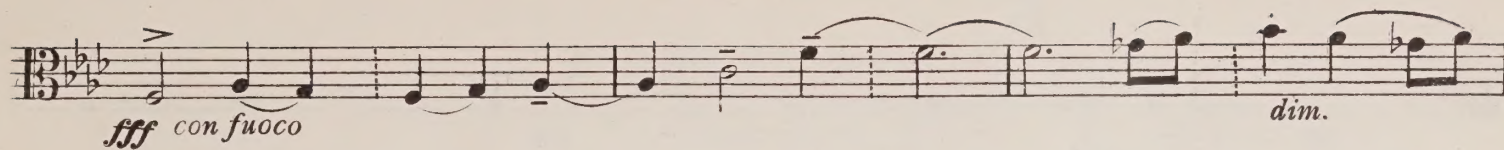
A

ff marcato

B

p

f cresc.



Viola II.

pp *f* pp

f

F pp

ppp

G *f*

p *f dim.* *dim.*

p *pp* **H**

THE CHA...
43.0
HO...



Viola II.

5

pp cresc. *p cresc.*

mp cresc.

mf cresc. *ff marcato*

J

mf *f*

fff con fuoco

K

dim. *mf*

Solo *p*

f **3**

L

p **3**

Viola II.

pp molto cresc.

M

ff

pizz.

ff

arco

p

pp

pp

pp

mp

mp

pp

Mute on

2

P

Cello

attacca

Detailed description: This block contains the first 24 measures of the Viola II part. The music is in G major (one sharp) and 3/4 time. It begins with a piano (pp) dynamic and a 'molto cresc.' (much crescendo) instruction. The first staff has a melodic line with a crescendo hairpin. The second staff features a melodic line with a 'pizz.' (pizzicato) instruction and a 'ff' (fortissimo) dynamic. The third staff has a melodic line with a 'p' (piano) dynamic and an 'arco' (arco) instruction. The fourth staff has a melodic line with a 'pp' (pianissimo) dynamic. The fifth staff has a melodic line with a 'pp' (pianissimo) dynamic. The sixth staff has a melodic line with a 'mp' (mezzo-piano) dynamic. The seventh staff has a melodic line with a 'mp' (mezzo-piano) dynamic. The eighth staff has a melodic line with a 'pp' (pianissimo) dynamic. The ninth staff has a melodic line with a 'pp' (pianissimo) dynamic. The tenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The eleventh staff has a melodic line with a 'pp' (pianissimo) dynamic. The twelfth staff has a melodic line with a 'pp' (pianissimo) dynamic. The thirteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The fourteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The fifteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The sixteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The seventeenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The eighteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The nineteenth staff has a melodic line with a 'pp' (pianissimo) dynamic. The twentieth staff has a melodic line with a 'pp' (pianissimo) dynamic. The twenty-first staff has a melodic line with a 'pp' (pianissimo) dynamic. The twenty-second staff has a melodic line with a 'pp' (pianissimo) dynamic. The twenty-third staff has a melodic line with a 'pp' (pianissimo) dynamic. The twenty-fourth staff has a melodic line with a 'pp' (pianissimo) dynamic.

III. ALLA SARABANDA.

Lento.

pp con sord.

1.

2.

ppp

ppp

p

Detailed description: This block contains the first 8 measures of the third movement, 'III. ALLA SARABANDA'. The music is in G minor (two flats) and 3/4 time. It begins with a piano (pp) dynamic and a 'con sord.' (con sordina) instruction. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line.

A

p sostenuto

B

pp

pp

Col. Vln. I.

C Mute off.

pp rall. e dim.

ppp

attacca.

IV. BURLESCA.

Allegro moderato.

A

8 4

Cello

Vla. I.

senza sord.

Solo

mf scherzando

B Φ

f

C

pizz.

ff

arco

3

2

p

pp

Viola II.



D

p *f*

E

ff *p* *f*

F

ff pesante *p* Solo

G

f *pp* *fpp* *pp*

H pizz. arco Solo

pp *pp*

I Andante.

ff molto sostenuto

J

ff molto sostenuto Vla.I.

K

ff molto sostenuto

L

Tempo del preludio.

ffpp Vln.I. *cadenza*

M

Presto.

ff

N

Solo

ff pesante

O

ff *3* *3* *3* *fff rit.* poco rall. Andante. **P** 6

Vla I. *3* *2* **Q** *2* *2* *2* *pp* *fp* *morendo* *pp*

14.4.65 M22

M Vaughan Williams, Ralph
552 [Phantasy quintet, violins,
V28P4 violas, violoncello]
pt.4 Phantasy quintet

Music

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Vaughan Williams, Ralph
Phantasy quintet,
violins, violas,
violoncello,
Phantasy quintet

M
552
V28 P4
pt.5



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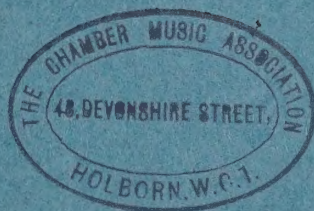
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'CELLO.



PHANTASY QUINTET.



R. VAUGHAN WILLIAMS.

I. PRELUDE.

Lento ma non troppo.

Violoncello. A VI. I.

9

ppp

B 2

4

ppp sostenuto.

C

D

f dim. *pp* *f dim.*

pp

pp

E 6 Viola.

Attacca.

Note. The sign ϕ coming after the word 'Solo' signifies that the part so marked resumes its normal place in the ensemble.

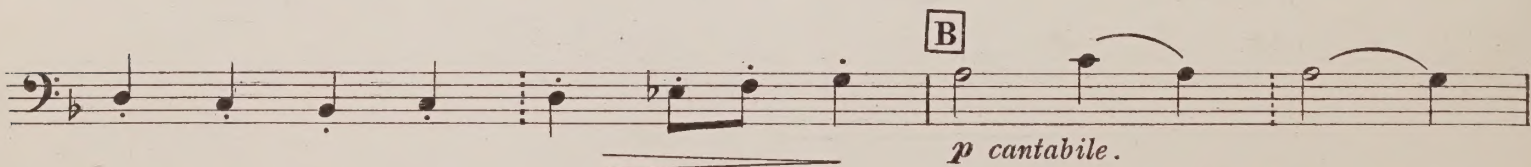
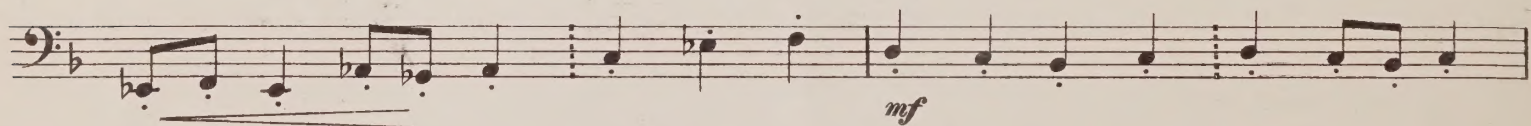
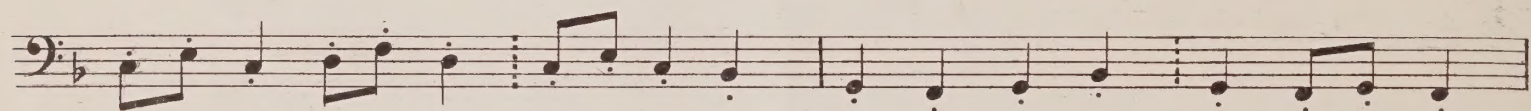
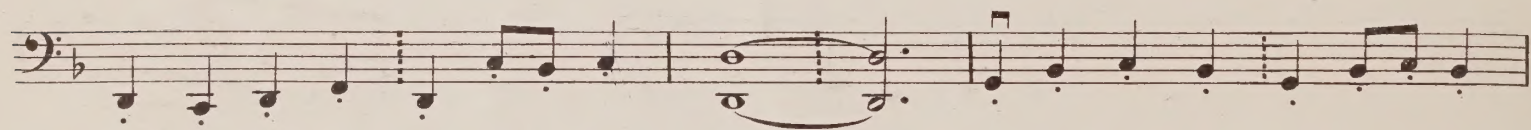
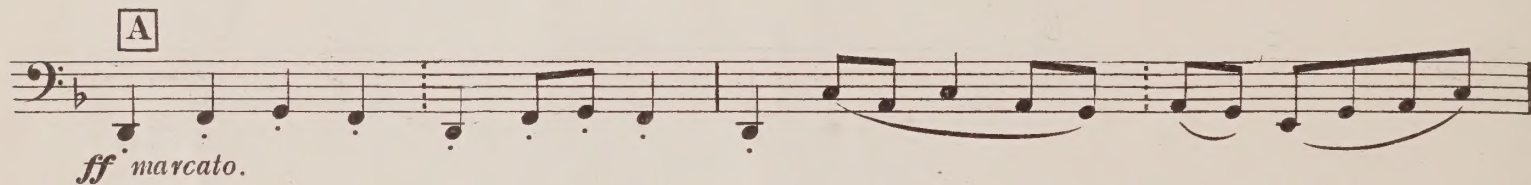
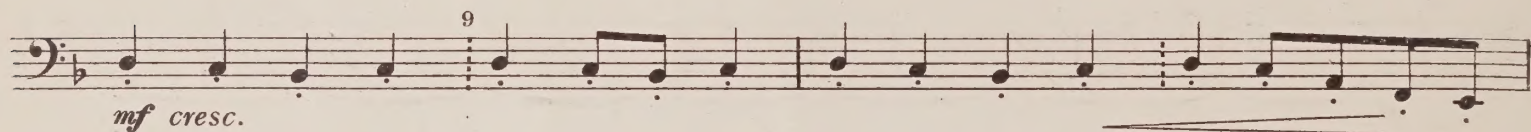
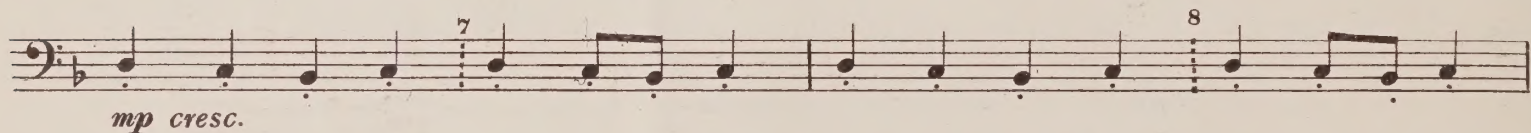
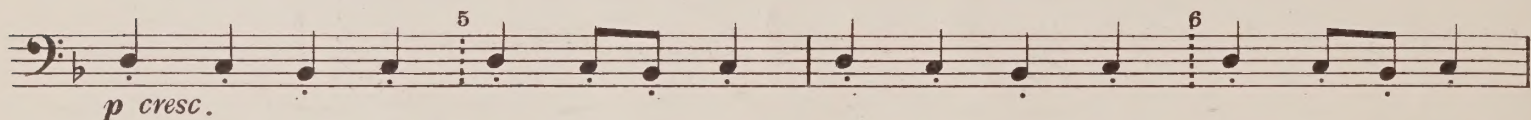
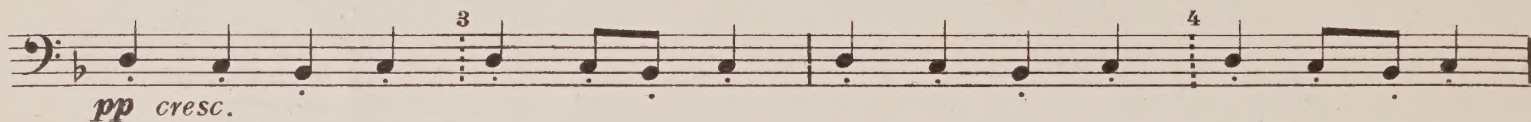
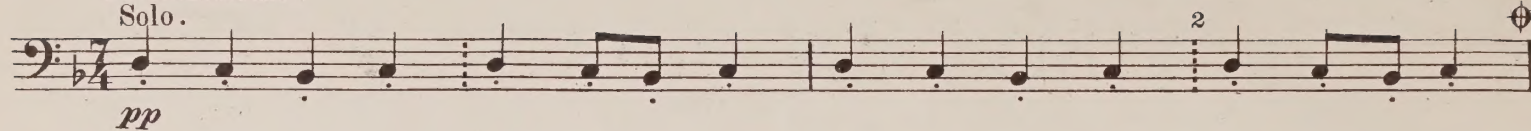
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II. SCHERZO.

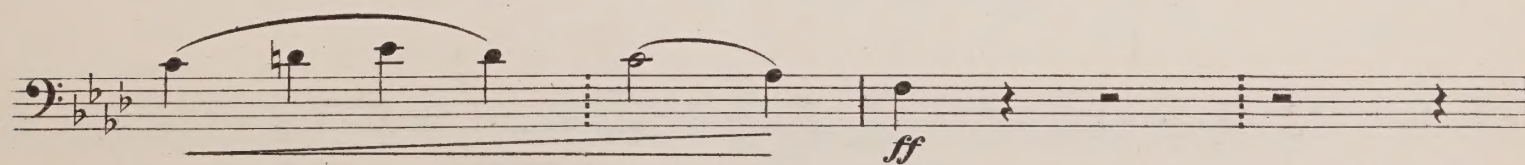
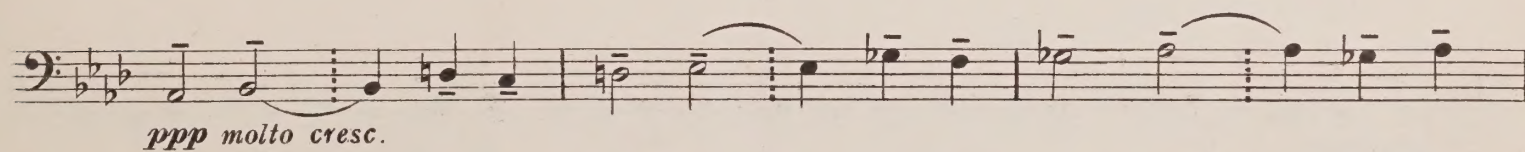
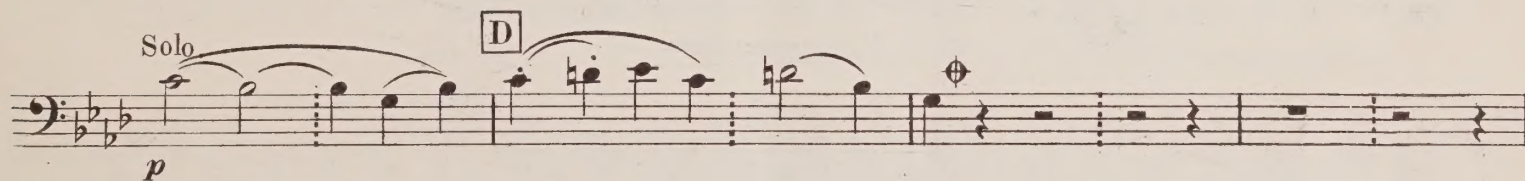
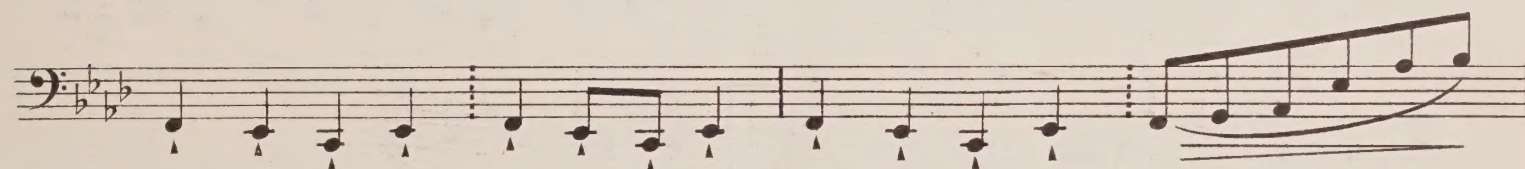
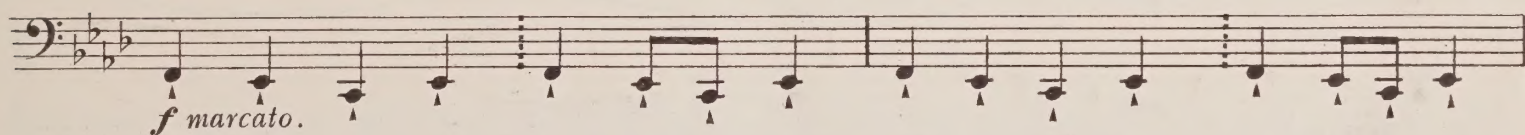
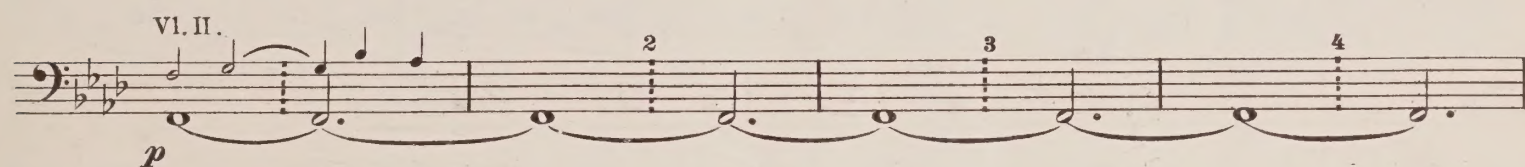
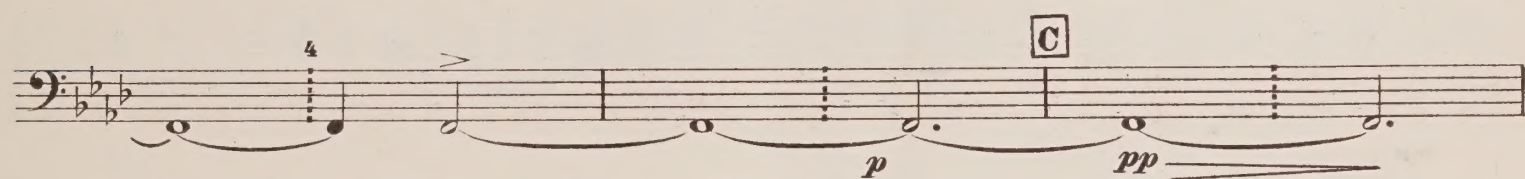
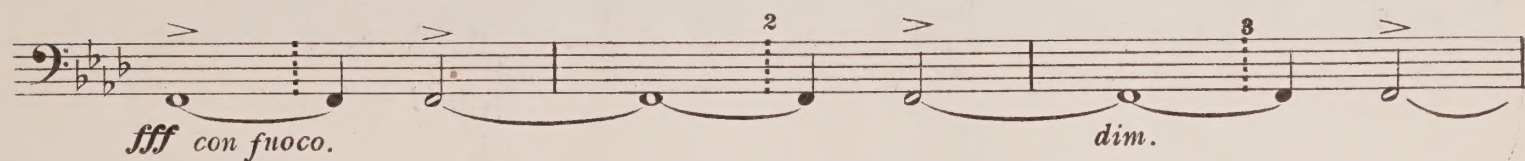
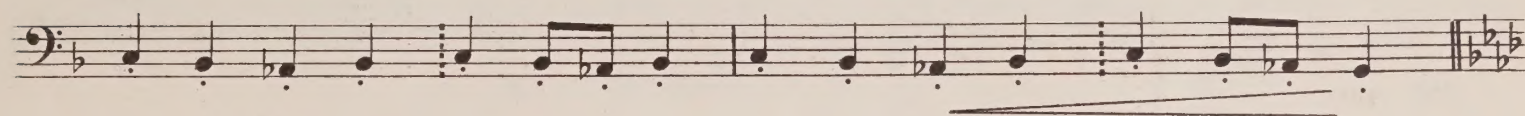
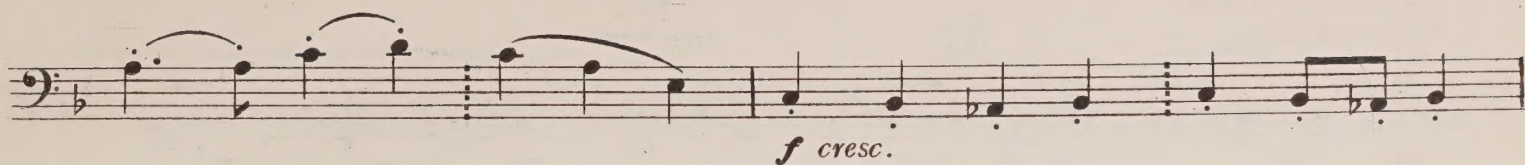
Prestissimo.

Solo.



Violoncello.

3



Violoncello.

Violoncello musical score, ten staves. The score includes various dynamics, articulation, and fingerings.

Staff 1: *ff*, *pizz.*, *p*, *arco*, *Viola*, *p dim.*, **E**

Staff 2: *pp*, *f*

Staff 3: *pp*, *f*, **(b)**

Staff 4: *pp*, **F**

Staff 5: *ppp*

Staff 6: *f*, **G**

Staff 7: *p*, *f dim.*

Staff 8: *p dim.*, *pp*, **H**, 2

Staff 9: 3, 4, 5, *pp cresc.*, *p cresc.*

Staff 10: 6, 7, 8, *mp cresc.*

Violoncello.

5

9

mf cresc. *ff marcato*

[J]

mf *f*

fff con fuoco.

[K] Viola

dim. *p*

pp 2 3

4 5 6

f

[L] Solo.

p cantabile

ppp molto cresc.

[M] *ff* *pizz.*

arco *p* *pp* 3

Violoncello.

0

pp

Solo.

pp dim.

P

pppp

attacca.

III. ALLA SARABANDA.

Lento.

VI. I.

8

1

A

10

B

8

rall. e dim.

C

attacca.

VI. I.

IV. BURLESCA.

Allegro moderato.

Solo

p molto marcato.

A

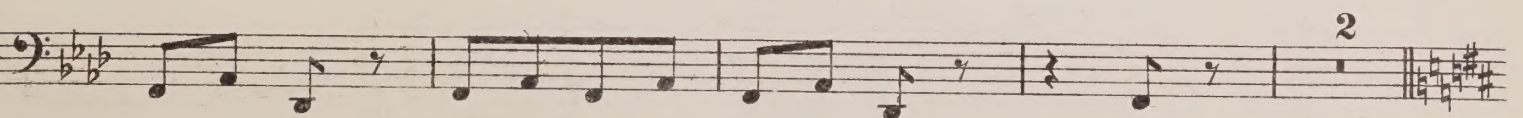
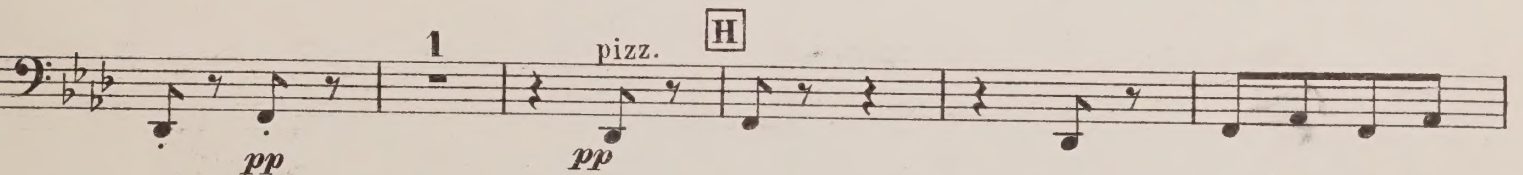
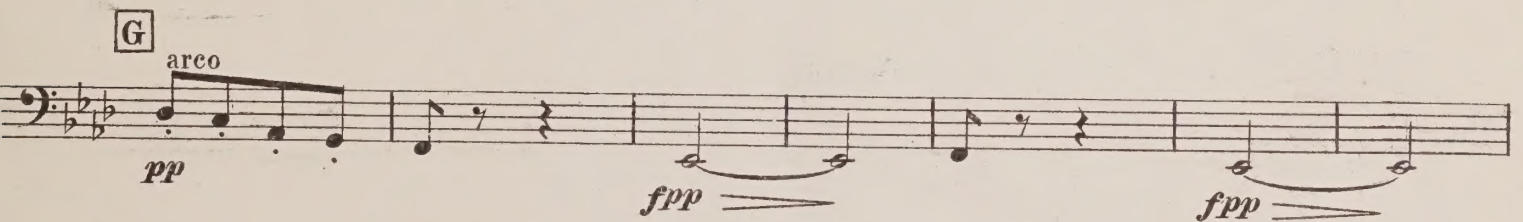
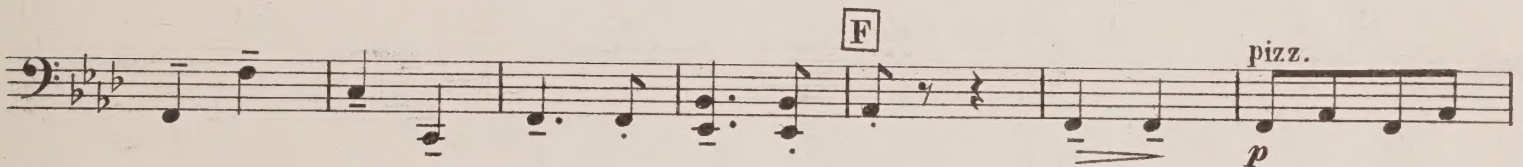
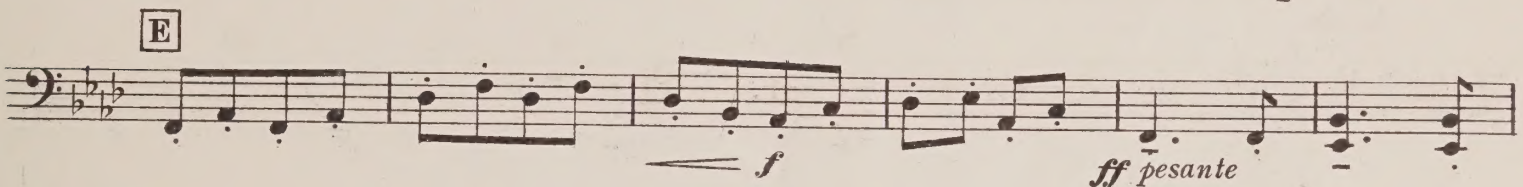
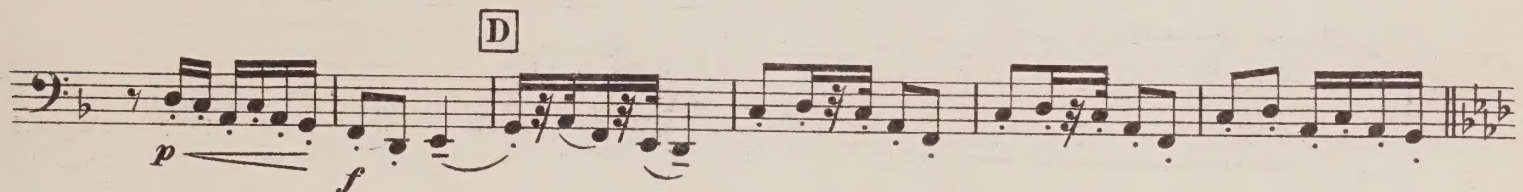
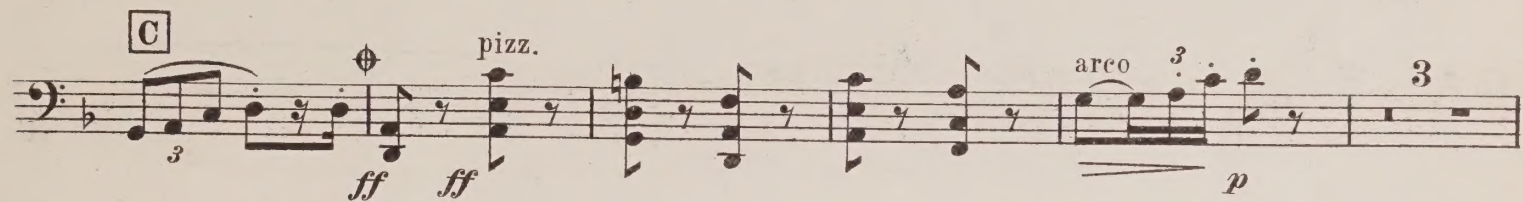
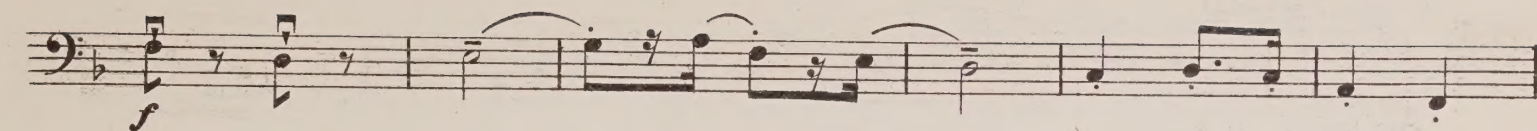
mp

mf

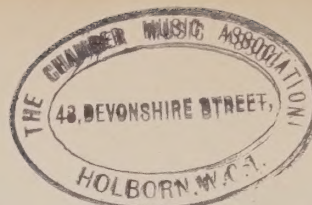
B

Violoncello.

7



Violoncello.



Andante.
Solo arco J

fff molto sostenuto.

K *ff* molto sost?

VI. I.

Tempo del preludio.
Viola. L

fffpp

VI. I. **Presto.**

Cadenza *ff*

M

O

ff pesante

1 3 3 3

ff *fff*

poco rall. **Andante.** P 1 pizz. 2

p

arco Q 1 2

pp *fp*

VI. I.

2

morendo. *pp*

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Williams, Ralph

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